

the AMAZING SPIDER-MAN

Renew Your 42ms



003

MARVEL

MADE IN CHINA
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THE MARVEL UNIVERSE



the **AMAZING**
SPIDER-MAN
Vows

Renew Your

003

LUJA2099

YORSH

CONWAY

STEGMAN

OBACK

 **THELAX**
PROJECT



MARVEL

Cuando a Peter Parker le picó una araña radiactiva, obtuvo la velocidad, fuerza y agilidad proporcionales a las de una araña. Aprendiendo que con un gran poder viene una gran responsabilidad, él se convirtió en un superhéroe que pelea contra el crimen, ¡Spider-Man! Con su esposa, Mary Jane, y su hija, Annie May, ¡La familia Parker se ha convertido en una fuerza que debe ser tomada en cuenta!

the AMAZING SPIDER-MAN

Renew Your Vows

Hace poco, Spider-Man, MJ, y Annie derrotaron al villano Regent, quien gobernó el mundo con los poderes robados de todos los superhéroes del mundo.

A Annie May Parker le inculcaron que debe mantener ocultos sus poderes arácnidos para su propia seguridad. Aunque, al parecer Annie no sólo heredó los poderes arácnidos de su padre, sino también un sentido de justicia y una gran responsabilidad. Si ella está lista para pelear contra el crimen es otra cuestión, siquiera...

PLEITOS

FAMILIARES: PARTE 3

**GERRY
CONWAY**
ESCRITOR

**RYAN
STEGMAN**
ARTISTA

**SONIA
OBACK**
COLORISTA

**VC'S JOE
CARAMAGNA**
LETRISTA

YORSH
MAQUETA

RYAN STEGMAN & SONIA OBACK
ARTISTAS DE PORTADA

JOE QUINONES **LUJA2099**
PORTADA VARIANTE TRADUCCIÓN

**ANTHONY
GAMBINO**
DISEÑO DE
TÍTULO

**ALLISON
STOCK**
ASISTENTE
DE EDITOR

**DARREN
SHAN**
EDITOR

**NICK
LOWE**
EDITOR
EJECUTIVO

**AXEL
ALONSO**
EDITOR
EN JEFE

**JOE
QUESADA**
JEFE DE OFICINA
CREATIVA

**DAN
BUCKLEY**

**ALAN
FINE**
PUBLICISTA
EJECUTIVO

SPIDER-MAN creado por STAN LEE & STEVE DITKO

P.5. 71.
NORTE DEL LADO ESTE
MANHATTAN.

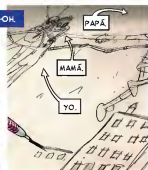
ANNA MAY
PARKER.

CONOCES LAS
REGLAS SOBRE LAS
NOTAS Y HACER
GARABATOS.

CUALQUIER COSA
QUE SEA MÁS INTERE-
SANTE QUE EL TEMA
DEL QUE ESTAMOS HA-
BLANDO DEBE SER
COMPARTIDA CON
TODA LA CLASE.

DÁME-
LO, POR
FAVOR.

UH-OH.

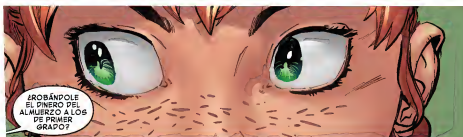








NO LO HAGAS
NO LO HAGAS
NO LO HAGAS...



¿QUÉ ESTÁ PASANDO?
¿QUÉ ESTÁ PASANDO?

¡PAPÁ!

¡MAMÁ!

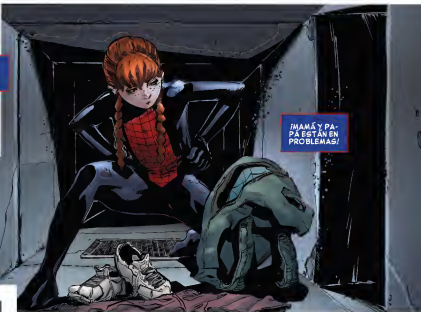
¡MONSTRUOS!







LA PEOR
PELÍCULA DE
TOPAS!



¡MAMÁ Y PA-
PÁ ESTÁN EN
PROBLEMAS!



¡TAL VEZ
HERIPOSI!



¡TAL VEZ
MURIENDO!



NO MUERAN,
NO MUERAN,
¡POR FAVOR
NO MUERAN!



VOY EN
CAMINO,
MAMA--



¡VOY A SALVARTE!

¿E DÓNDE ESTÁN.

ES DÓNDE PELEAMOS CONTRA ARVEN?

ES DÓNDE PAPÁ SACÓ A TUDUEN DUNA PARA COMPASTR SUS PODERES ARABICOS CON MAHA.

¿REGENT VOLVIO?

PAPÁ DICE QUE ESTÁ EN LA CARCEL.

TAL VEZ ¿ESCAPÓ?

ESO SERIA MALO.

PERO SI ES REGENT ¿POR QUE TEN UN PWC¿AUBIC?

LOS INOCUAUROS SON INCREDIBLES PERO NO LO HICISTO ANTES.

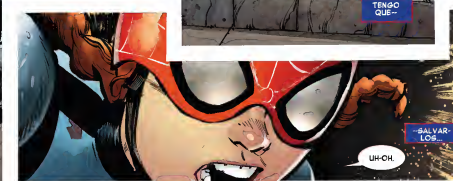
NO SÉ.

NO IMPORTA.



MAMA Y PAPA AS ME CRIAN.

TENGO QUE.



¡SALVARLOS.

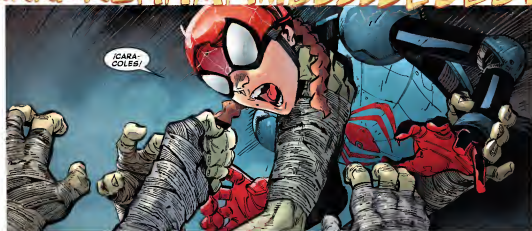
UH-OH.



RRRRRRRUMMBBLLLEEEEEE



RRRRRRRUMMMMMMBBBLLEEEEEE



OWW.

¡OWW, OWW,
OWW!

ME PUELE
LA CABEZA.

¿POR QUÉ
ME PUELE LA
CABEZA?

PORQUE AL-
GUEN TE GOL-
PEO, TONTA.

¿DÓNDE
ESTOY?

OH.

PUEDO SALIR
DE ESTO.

EH ¿CHU-
COS...?

NO PUEDO
SALIR DE ESTO.

¡METÍ
LA PATA

>SNIFF<

NO SEAN

MALOS

NO SE

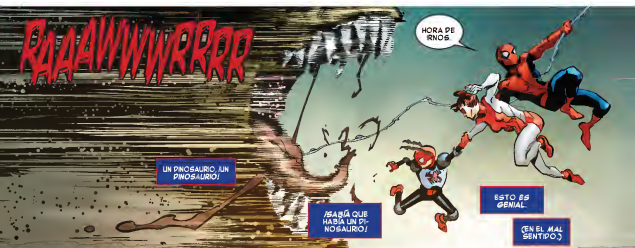
ENOJEN.

ESE HOMBRE CON MAL
ALENTO PICE ALGO Y
SE RE.

NO LO ESOU-
CHO.

NUNCA VIA
MAMA TAN
ENOJADA.

¡PA MIERO.





QUERO AYUDAR, PERO ELLOS NO ME PEJAN.

ESO NO ES JUSTO.

¿CUÁNDO VOLVERÉ A TENER LA OPORTUNIDAD DE GOLPEAR A UN DINOSAURIO?



EN SERIO, CHICOS, ¡MIREN!

¡ESE TIPO ESPELUZANTE Y SUS AMIGOS ACABAN DE DESENTERRAR UNA MÁQUINA QUE ESE MONTÓN DE BASURA QUE ALLÁ!



ANNA MAY PARKER VE A CASA. ME ENCARGARE DE ESTO.

EJEM.

TU MAMÁ Y YO NOS ENCARGAREMOS DE ESTO EN TIEMPO?

PERO, PAAAAA...



SÍ, MAMÁ.



YO LLEGUE PRIMERO.



¿CÓMO FUE QUE LLEGUE PRIMERO?



EN EL BORDE DEL
SITIO DE EXCAVACIÓN.

RAWWRR!

¿SEÑOR? >KOFF<
¿ESTO ES NECESARIO?

NADIE ESTÁ OCUPANDO LA AUTORIDAD LEGAL DE OSCORP SOBRE EL SITIO DE REGENT.

>KOFF<



NO PODEMOS ESPERAR HASTA DESPUÉS DE QUE ESTO >KOFF< TERMINE ANTES DE EVALUAR LAS PERDIDAS POTENCIALES?

MI FAMILIA NO DEJÓ MARCA JUGANDO A LA SEGURO SRA. JANUARY.



NO SERÉ EL PRIMER OSBORN EN TRAICIONAR ESE LEGADO.

¡DOS MÓ.

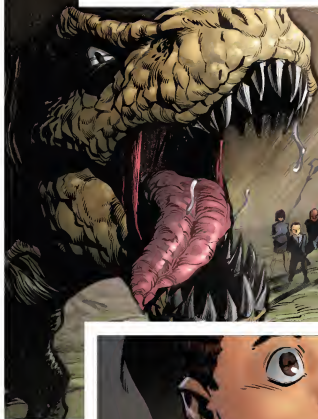


RAYOS.

RAYOS.

RAYOS.

RAYOS.



RAWWRR



¿QUÉN ES ESA NIÑA TAN MARAVILLOSA?

RAWWRR





MAMÁ Y PAPÁ ESTÁN EN PELIGRO EN UN AGUJERO Y YO ESTOY SIENDO PERSEGUIDO POR UN PINOSAURO.

LA BUENA NOTICIA ES, QUE NO PUEDE ATRAPARME.

LA MALA NOTICIA ES, QUE NO PUEDO DETENERLO!



ESPERA.

¿QUIÉN DICES QUE TENGO QUE DETENERLO?



ES GRANDE Y SE TROPIEZA CON TOPO.

LO QUE LO HACE TORPE O TONTO.

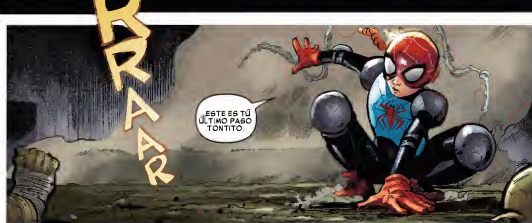


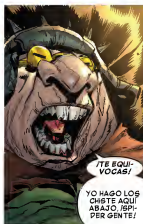
CUALQUIERA DE LOS DOS FUNCIONA PARA MÍ

POR AQUÍ AGATO FEO!

AHORA CON CLIPAPO...







¡ESTO CONCLUIRÁ!

the AMAZING SPIDER-MAN

Renew Your Vows

ALLISON STOCK ASSISTANT EDITOR
DARREN SHAN EDITOR
NICK LOWE EXECUTIVE EDITOR
AXEL ALONSO EDITOR IN CHIEF
JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER
ALAN FINE EXECUTIVE PRODUCER

Hello, web-heads!

Editor Darren Shan here, welcoming you to our very first letter column for your favorite new Spider-Man title! At the time that I'm writing this, issue #2 hasn't hit stores yet, but your responses to issue #1 have been overwhelming to say the least. You guys really dug it! Okay, we don't have a ton of space, so let's jump into your letters!

Dear All Those Responsible For This Wonderful Comic,

Just what I needed. That is all I can say about the comic. Okay, that isn't true.

Let's start with the reason why this comic works, the big one: Gerry Conway. Anyone who has ever read his work on Peter Parker can tell you that there is a unique understanding between him and the character. When he steps into the web-slinger's world, it is time to pony up that cash. Few writers can come up with such an authentic Peter Parker, whether it's 1972 or 2016.

The other pitch-perfect reason Conway is great -- Mary Jane Watson. She is my longtime favorite supporting character in all of comics (narrowly beating out Ben Urich), and she was great in this issue. She was every bit the strong, sensitive yet fun-loving girl that made all of us fans care for her.

Of course now we have to mention the chemistry between Pete and MJ. It was all there, and just as I remembered it.

Then there is the art by Ryan Stegman. I knew of Stegman, but was skeptical about him on this project. I thought that with Conway back, an older artist, like from the early days of the marriage, would be best. But Stegman works, and better than I would have thought. His art evokes a bit of that Todd McFarlane art and Sal Buscema feel.

Yes, there are things I'm not incredibly fond of. I don't like kids being main characters in comics and MJ as a super hero feels off to me. NDT bad, just off. I also feel a little cheated as a longtime fan, especially since it seems so right, that I missed out on the birth of Peter Parker's kid. This is all greatly outweighed by the pros I already mentioned.

Finally, thank you for giving me SPIDER-MAN back. When Marvel undid the marriage, I walked away. I tried for the first three story arcs, but it wasn't SPIDER-MAN to me. I'm not saying it was wrong, just wrong for me. I was born in the '80s and a married Spider-Man is what I knew.

Sure, I would pick up an issue that seemed really interesting or when a writer I really liked would take up scripting. I found SUPERIOR SPIDER-MAN fun, I grabbed up every issue of SCARLET SPIDER, and you better believe I slapped down \$3.99 for each issue of the

original RENEW YOUR VOWS series. But mostly, I just found anything outside those examples to be varying shades of "not for me." Remember -- not bad, just not for me.

I feel like I am at home in a Spider-Man comic, instead of just visiting the old neighborhood.

It even makes the cancellation of CARNAGE manageable.

Sincerely,
M. Lapham
Detroit, MI

Well, glad to have you back, M. Lapham! This new series clearly struck a chord with you, and we're so glad! Like you, I also grew up with a married Spider-Man. And even though I LDVED "Brand New Day" and everything that Dan Slott and company have done on SPIDER-MAN, this series goes out to all of us who also fondly remember when MJ was known as Mary Jane Watson-Parker.

And while we didn't show the birth of Annie, who's to say we won't revisit that story someday?

Dear Nick / Darren / Allison,

I wrote to you last year during the AMAZING SPIDER-MAN: RENEW YOUR VOWS miniseries. I enjoyed reading all five issues following a story of a Peter and Mary Jane who just happened to be married with a daughter. So I am pleased that following the success of last year's miniseries, you have brought it back as an ongoing.

Issue #1 is a very promising start. The beginning where Peter is juggling remembering domestic items while fighting the Scorpion is a great opener to set the scene for this Spider-Man, showing how a super hero would manage being a husband and father as well. Nice touch with the "Code Green" -- something parents with children know all about in making time for themselves!

The bad guys in this opening issue were an eclectic mix of the familiar (Scorpion), the mysterious (the figure who has taken over the Regent's assets), and the not-so-familiar (the Mole Man and his Moloids). Good on Mr. Conway for mixing it up! Speaking of which, the mysterious figure taking over the Regent's assets -- I get a Normie Osborn vibe from him but he isn't old enough. Dr is he old enough, seeing as this is an alternate universe?

I cannot finish without mentioning the two backups. Both were funny and in keeping with the Parker family we've known over six issues. Sandman being a kid-friendly super villain was a great change of pace, while it's a good job "ALL the Avengers" were on hand to stop the Rhino -- otherwise, who knows what could have happened? I hope backups like these continue throughout the series.

I look forward to more from this series and from Mr. Conway, Mr. Stegman, Miss Dback, and the others. You have a winning team!

Thanks,
Louis Tang

Thanks, Louis! As you've discovered this issue...the mysterious figure collecting Regent's tech is indeed lil' Normie Osborn! But he's still the same age as you remember him. As for how this is all possible? Keep reading.

And yes, thanks for bringing up our two backups in issue #1! Anthony Holden, Kate Leth, and Marguerite Sauvage did an amazing job with their interpretation of the Spider-Parents! They really hit it home with the emphasis on fun, what this series is all about.

Dear Marvel,

I picked AMAZING SPIDER-MAN: RENEW YOUR VOWS #1 today along with a stack of other comics, read it before anything else, and immediately added the series to my subscriptions.

The return of the Parkers as a full-on crimefighting family trio? Comic book heroes getting to enjoy marriage as a working partnership while saving the world? Sure, these things mean even more to me now as a husband and father myself. My daughter just turned two. She's asleep in her Spider-Man pajamas in her room right now, and I can't wait to share these stories with her. But honestly, even as a kid, I loved crimefighting married couples and families. (Cyclops and Phoenix and all their wonderful timey-wimey babies forever!)

To Pete, MJ, Annie, and many more issues and comics like this, please!

John Derrick

That's great, John! I would describe this series as being perfect for anyone who's a fan of Spider-Man (who isn't?) and the Pixar movie The Incredibles (who isn't?).

Okay, that's all the time we have for letters. But if you wanna write in, send your emails to SPIDEYOFFICE@MARVEL.COM and mark them "DKAY TO PRINT." We could also use suggestions for a letter column name! See you guys next month, when we wrap up the first arc of "BRAWL IN THE FAMILY!"

Darren!

SIGUE:

